

April 3, 1980

CONTACTS (Scientists, et al)

Jeffrey

I presume that you have noticed...that I informed you in writing BEFORE the freakish, fatal accident at the Space Shuttle...that my UFOs were attacking the Space Shuttle.

I presume that you have noticed...that I informed you in writing BEFORE President Reagan was attacked, shot...that my UFOs were going to attack those higher-ups*in the U.S. Government.

Just one "coincidence" after another after another...isn't it.

And when The Space Shuttle goes up next week...or whenever...my UFOs will be after it to destroy it...like a bolt of lightning going after and zapping a steel bridge. After which another "coincidence" will have occurred.

Owens
⚡

* I am, of course, assuming that President Reagan is a "higher-up" in the United States government.

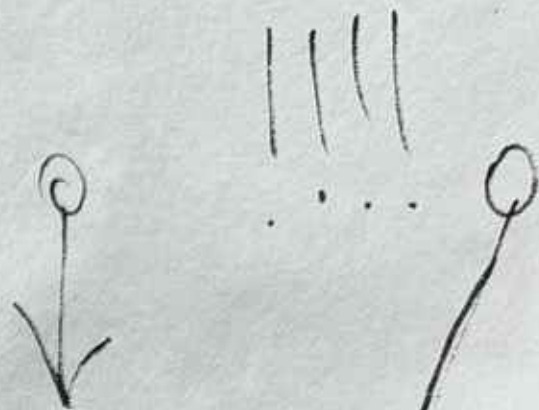
*The CIA link
he in the middle
calling the shots!!*

The reason the US
govt won't supply its
base even tho I wish
has enough documented
proof for scientists —

all the govt. is interested
in is what I have with
my 3 powers, as a weapon.
So they keep me under surveillance.
watching how far I can
go with my 3 powers
in a destructive, negative
way.

My personal powers now
have equaled over my
previous 500 miracles.

"A democracy can no
longer survive or
exist in this modern
world" → 5/1/3/80



Nov. 10, 1980

Prediction:

Pres. Reagan will
expire in near
future and Bush
will take over
(ex-CIA)

then

The CIA will
be in the saddle
calling the shots!!

O
Gwen

March 16, 1980

CONTACTS

My UFOs today communicated.

Because time is so short (before a nuclear shootout, which will involve the whole world directly and indirectly)...they are raising "the ante" now in order to try and get the Base they want so desperately (five million).

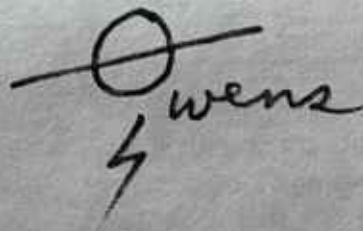
→ They are going to attack the higher-ups in the U.S. Government. I do not know what they have in mind, but it should be quite bad.

This action is a "back-up" for the file which I have just sent to you.

You will be able to keep score on the government bigwigs as it happens, in the newspapers.

Now, of course, we will be dealing with the "5 Projects PK Attack."

Ted Owens (PK Man)

 Owens

Inquiries into rumor spread tale of gun assault on Bush

THE SUNDAY OREGONIAN, MARCH 22, 1981

WASHINGTON (AP) — For days, it's been the hottest rumor in a city that thrives on gossip about the mighty and powerful of government: that Vice President George Bush had been shot at and suffered a minor wound on a Capitol Hill street late one night.

The rumor spread so quickly and widely that Bush, exasperated, finally asked the FBI to interview him about it last Friday — even though the FBI was not conducting an investigation, according to The Washington Post.

The Post, in Sunday's editions, traced the birth and spread of the rumor, detailing how efforts by various news agencies to track it down actually spread it further.

The rumor has no basis in fact, the Post concluded. That was the same con-

clusion drawn by several Associated Press reporters who also heard it and tried to pin it down. White House press secretary James S. Brady was asked Saturday about the persistent rumor, and he insisted it was "without foundation."

Depending on the teller, the story had various embellishments, but generally, the basis of the story was that Bush had been shot and grazed in the arm on a Capitol Hill sidewalk.

The rumor began, the Post said, when a young woman artist ran into the street late one night last month, trying to help the victim of a traffic accident. At the scene, she saw a policeman she knew. He told her, she says, that Bush had been shot nearby. The policeman says he told her no such

thing.

When the artist, who declined to be named, returned to her apartment, she turned on the television and radio to hear more details but heard nothing. Seeking information, she then called both wire services, the Post and a television station.

The woman told the Post she believed the policeman because she had come to know him several weeks earlier, when she had witnessed a murder and the policeman was one of the law officers who arrived.

The day after the traffic accident, the artist told a friend what she thought she had heard the policeman say about Bush. In turn, her friend told two of his friends, including a person who worked for columnist Jack Anderson.

From there, the rumor spread, the Post said, despite denials that anything like it had occurred. The denials came from the Secret Service, police, the U.S. attorney and Bush' press office.

At one point, the newspaper said, two Post reporters visited a District police official, who denied that anything had occurred. But the reporters saw a pad of paper on his desk with Bush's name, the word "assault" and information about a time, date and place.

Eventually, then, the rumor grew to include the word that the Post had a "police report" on the case. In fact, the newspaper said, the official's words on the paper were his notes of a conversation police had with a television reporter who had called to try to track down

the rumor.

When the rumors reached Bush, he was angry and unbelieving, the Post said.

The rumor even became part of a White House press briefing Tuesday, the Post said, when Larry Speakes, President Reagan's deputy press secretary, was asked if Reagan "was concerned about the large number of rumors circulating" about the alleged incident.

Speakes, according to the briefing transcript published by the Post, promised he would "check on the president's concern . . . of the rumor of rumors." But none of the exchange was apparently printed or broadcast, the Post said.

President wounded by gunman, in good condition after surgery

Press aide critical; 2 others hurt

By JACK NELSON
and GEORGE SKELTON
LA-Times Washington Post Service

WASHINGTON — President Reagan was shot by a young gunman Monday and underwent immediate emergency surgery for removal of a bullet that lodged in his left lung.

Doctors described his condition after an operation of less than two hours as good and said that his life was never in serious danger. Surgeons removed fragments of a .22-caliber bullet that had penetrated his lung by three inches.

Three other persons were seriously wounded in the assassination attempt: White House press secretary James S. Brady, 40; Secret Service agent Timothy J. McCarthy, 31; and District of Columbia policeman Thomas Delahanty, 45.

A bullet passed through Brady's brain, leaving him in extremely critical condition.

John Warnock Hinckley Jr., 25, of Evergreen, Colo., was pounced on and arrested at the scene of the shooting by Secret Service agents and police officers. He was charged with attempting to assassinate the president and assault with intent to kill a police officer.

Roger Young of the FBI described the weapon as a "Saturday night special" and said it was purchased at a Dallas gun shop.

The gunman fired six shots in rapid succession at Reagan as the president and his party left the Washington Hilton Hotel following a speech to a union convention. He fired at close range, from a distance of no more than 10 to 15 feet from the president, witnesses said.

The assassination attempt touched off an air of national crisis, with Vice President George Bush hurriedly flying back to the capital from a speaking engagement in Texas in case he was called on to assume presidential duties. The Senate adjourned early, and in New York City, both the New York and American stock exchanges halted all trading.

Immediately after returning to Washington Monday evening, Bush told reporters in the White House briefing room: "I can assure the nation and a watching world the American government is functioning fully and effectively."

Larry Speakes, the deputy White House press secretary, said Bush would preside over a Cabinet meeting Tuesday and would meet with congressional leaders later.

Earlier, Secretary of State Alexander M. Haig Jr. and other members of the Cabinet gathered in the "situation room" of the White House, where all national crises are monitored. Haig, grim-faced and dressed in a pinstriped suit, appeared highly nervous as he told reporters in reply to their questions that he was "in control" pending Bush's return.

After his operation, Reagan's condition was described by doctors as so good that he would be able to make decisions of state by Tuesday.

Dr. Dennis O'Leary, dean of George Washington University Hospital for Clinical Affairs, said that the president was in the operating room for two

hours, but 45 minutes of that time was spent making certain that there was no bleeding in the abdominal cavity.

The bullet that hit Reagan entered under his armpit, ricocheted off his seventh rib and penetrated the lung. The lung collapsed, but physicians re-inflated it in the emergency room before the operation.

The president received 2½ quarts of blood in transfusions prior to the operation, but none during the surgery.

Dr. O'Leary said that the bullet and fragments of it never came closer than several inches from Reagan's heart.

He said the president was "an excellent physical specimen" and despite his age of 70, was "physiologically young."

O'Leary said his "guesstimate" was that the president could be well enough to leave the hospital within two weeks.

There is no reason to believe that there would be any significant postoperative problems, O'Leary said.

The surgery was performed by two physicians on the hospital staff — Benjamin Aaron, a cardiovascular surgeon, and Joseph Giordano, head of the hospital trauma team.

Reagan was smiling and walking on the sidewalk outside the hotel, approaching his limousine, when several persons in a small crowd nearby shouted, "Mr. President." He turned toward the crowd as shots rang out.

The president looked stunned as a Secret Service agent quickly shoved him into the waiting limousine. The car sped off to George Washington University Hospital.

He walked unassisted into the hospital, holding his right hand to his left chest, a spot of blood showing on his shirt. And he remained conscious before the operation, joking with aides and friends who visited him.

Reagan said to his wife, "Honey, I forgot to duck." And he told a close friend, Sen. Paul Laxalt, R-Nev., "Don't worry about me. I'll make it."

Opag March 31, 1981



Associated Press Laserphotos

ACTION, REACTION — As shots are fired, President Reagan stops waving to crowd, top, looks back toward sound and grimaces as fast-reacting Secret Service

agents hustle him into his limousine outside a Washington hotel Monday. Reagan, wounded by one bullet that penetrated his side, was rushed to a hospital.

He winked at James Baker, White House chief of staff, as he was being wheeled into the operating room and told his physicians, "Please tell me you're Republicans."

Despite the president's joking, the

shooting and the seriousness of the injury left Washington and much of the country in a state of shock.

The Senate was reconvened shortly after 6 p.m. by the majority leader, Sen. Howard H. Baker, R-Tenn., so that Sen. John C. Danforth, R-Mo., an Episcopal priest, could deliver a prayer for the president, another for the other victims and a third one for the country.

In his prayer for the president, Danforth said, "Look upon him with the eyes of thy mercy. . . . Restore him to health."

Praying for the country, Danforth said, "Grant us thy help in this hour of need."

The FBI, which assumed jurisdiction of the investigation into the shooting, said that it had no indication that anyone except Hinkley was involved.

"All the information we have now points to the fact that he was the only one," an FBI spokesman said.

A light rain was falling as Reagan, bareheaded, walked toward his car and waved at the crowd outside.

Hank Brown, a cameraman for

ABC-TV who filmed the shooting, said the suspect did not say anything, but "just opened up and continued squeezing the trigger."

The gunman was among a cluster of several persons, including reporters and onlookers, who were standing behind a velvet rope used to cordon off the crowd.

Pandemonium broke out as the shots were fired. Brady, McCarthy and Delahanty all slumped to the sidewalk.

Mike Deaver, a top Reagan aide, and several other aides accompanying the president ducked at the sound of gunfire and escaped injury. An aide carrying the "black box" suitcase containing emergency communications equipment scampered to safety and then disappeared, apparently accompanying the president to the hospital.

The scene, filmed by television crews and telecast repeatedly across the nation, was chaotic. Three victims were crumpled on the sidewalk, bleeding profusely, and officers, many with drawn guns, swarmed over the gunman and yelled to onlookers to "Get back. Get

back."

The Secret Service agents brandished Uzi's, Israeli-made submachine guns that the service has been using for several years.

Brady, pudgy and balding, known for his affability and sense of humor, lay face down. He raised his head once or twice and then was still. Someone placed a handkerchief under his head but a pool of blood had already formed on the sidewalk.

A handgun was lying near his head. The other victims lay nearby, almost within reach of Brady, both lying still.

Washington suddenly became a city of wailing sirens as ambulances rushed to the scene to carry the wounded to hospitals.

Hinckley kin asked to dine with Bush son

HOUSTON (UPI) — The brother of John W. Hinckley Jr., the man accused of shooting President Reagan, was to have been a dinner guest Tuesday night at the home of Vice President Bush's son, Neil, the Houston Post said in a copyright story Tuesday.

Neil Bush, who lives in Denver, said Monday his family knew the Hinckley family because they'd made large contributions to the vice president's campaign.

He said he once met Scott Hinckley, but could not recall meeting his younger brother, who is accused of shooting Reagan and three other men Monday.

Bush's wife, Sharon, said the dinner was canceled.

Scott Hinckley is vice president of his father's Denver-based oil firm, Vanderbilt Energy Corp. He could not be reached for comment.

8/29/81 3/31/81

CIA eyes hocus-pocus

Greg March 30, 1981

WASHINGTON — In James Bond circles, nothing is too farfetched to be dismissed. The Central Intelligence Agency, for example, has been toying for years with the idea of using extrasensory perception in its work — spurred on by the suspicion that the Russians have somehow succeeded in opening an ESP gap.

I've already reported on the Pentagon's \$6-million-a-year research to develop ESP weapons

that can brainwash or incapacitate enemy leaders by thought transfer, deliver nuclear bombs instantaneously thousands of miles away by psychic energy, or even create a protective "time warp" to make incoming Soviet missiles explode harmlessly in the past.

These wacky projects have support from the Defense Intelligence Agency, which reports that the Russians have been doing intensive research in the field for nearly 50 years. The DIA even credits the omnipotent Kremlin scientists with successfully demonstrating ESP's deadly potential on insects, a possibility that should bring joy to farmers and backyard gardeners — and strike terror in the insecticide industry.

The CIA, though historically less alarmist about the Red Menace than the Pentagon spooks are, has also been monitoring Soviet ESP research and pondering the possibility of less bizarre psychic weapons. A top-secret report on the subject by a CIA scientific expert has been examined by my associate Dale Van Atta.

The analysts estimated that "the Soviet military and KGB have had a covert applied parapsychology program since the mid-1960s." This was the period when the CIA was experimenting with hallucinogenic drugs on unsuspecting Americans and with foot powder that would make Fidel Castro's beard fall out.



The CIA warns that the Soviets may be "ahead of the U.S. in parapsychology."

Evidence of Soviet progress is sketchy because the Kremlin's voodoo scientists, the CIA suspects, have gone undercover. Intelligence sources estimate that at least 200 Soviet experts in various disciplines are working on ESP weapons development.

The CIA report identified several specific areas of suspected Soviet study:

- "Electrostatics of telekinesis," or the ability to move objects by mental concentration.

- "Extremely low frequencies of electromagnetic radiation for information transmission." This may have been what the KGB was up to when it bombarded the U.S. Embassy in Moscow with microwave radiation for nearly 20 years.

- Application of theories involving links between the way the human brain and electronic computers operate.

- Remote monitors and stimulators to determine — or influence — another person's physical condition by telepathy, like a Haitian witch doctor might try.

- High-frequency analysis of an electroencephalogram — a sort of wiretapping of someone's brain waves.

The area of Soviet ESP research that really has the CIA's mouth watering is the possibility of "remote viewing" by telepathy from thousands of miles away. Who'd need a mole in the Kremlin if a psychic sitting at a desk in Washington could zoom in mentally on a super-secret Soviet missile site or a Politburo meeting?

April 8, 1981

Best wishes to my
friends, Jeffrey and Tanelle
Mishlove ...

from

Fed Owens
(Bogardé)

'And Don't Move'

(Martha Owens is the distaff half of Bogarde and Lovella, a knife-throwing act which works clubs throughout the West but the couple lives in Phoenix. Her husband, Ted, began throwing knives as a hobby and turned professional at 21, both as an instructor and as a performer. Mrs. Owens is a relative newcomer to show business. In her story she tells how she came to be in it and reveals some of her reactions on stage.)

by Martha Owens

THE NEXT TIME YOUR husband throws a dirty shirt on the floor, think about me. Mine throws knives at me. Around me, I mean. He set me straight on that the first time I met him. I asked what a big board leaning against a wall was for and he said a knife-throwing act.

"You mean somebody lets you throw knives at her?" I asked.

"Around," he said, "not at."

"She must be crazy!"

"You want to try?" he asked and I told him, not me.

A FEW WEEKS LATER he asked me again. I don't know which part of me, Czech or Cherokee, said yes. I had seen him work in the meantime and it looked safe enough.

He told me how to stand with my hands folded and elbows pulled in close. "And don't move," he said, but he could have saved his breath. I was too scared to.

"I never hit anybody yet," he said when he walked away. I guess he said that to make me feel better. It did help a little but not enough to keep me from thinking to myself, I hope he doesn't break his good record with me standing here.

THE FIRST ONE HIT somewhere near my left ear. I didn't see it coming because he told me not to look at him. I heard it hit though. It made the same "thunk!" a broom handle makes banged on a table. I felt it hit, too, so hard it made my head bob.

I was all set to let it go at that but he was reared back to throw another one so I stood still. He threw six all told, three down each side even with my head, waist and legs.

"That wasn't too bad, was it?" he asked.

I STEPPED AWAY from the board and took a quick look at where I had been standing. "It was all right, I guess," I said, "but, boy, I sure wouldn't want to make a living that way!"

"Why not?" he asked me. "We could work up an act." I don't remember exactly what I said then, but I let

him know quick I didn't think much of the idea. He asked me a lot of times after that and finally convinced me, but he had to marry me to make me say, yes.

TED HAD WORKED with partners before, and solo too, but he wanted our act to be different. He had seen others at nightclubs and places like that and on TV, and he wanted to outdo them. He came up with some tricky ones he says only we do. For example, he throws a knife through a hat (with me in it!), throws backwards looking in a mirror, and throws 20 knives into a five by six foot board which, when you figure how much room I take up, doesn't leave much room!

There are some things we do only one other act does, he says, like busting a balloon I hold in my teeth and a blindfold throw.

I got kind of a creepy feeling when he told me how he got the idea for the blindfold throw. He said when he was a kid he saw a movie with Eric Von Stroheim playing the part of a knife-thrower whose wife was fooling around with another man. He, her husband, decided to kill her by missing on purpose. He figured he could say it was an accident and, being blindfolded and all, nobody could prove it was murder. I wasn't doing anything wrong, but even so...!

WE WORKED ABOUT A year and a half before Ted was satisfied we were ready. Our first appearance was on a TV show in Seattle (we appeared on the Steve Allen Show later on) and then we began working nightclubs.

A funny thing happened at one place—and with the blindfold throw, too! The only time I move my hands is when I tap a thimble at the place where Ted is to throw. Some heckler tried to be funny and tapped on his table behind Ted. My husband turned around and made like he was going to throw that way. I don't know who was scared the most. I yelled and the people at the table ducked. I guess he shook them up so they'll never try that again.

Usually, though, people are quiet during our act. Nightclub managers have told us we scare people sober which

Continued, next page.

THE DON'T MOVE

Continued from page 21.

is pretty good publicity for our act and more business for the nightclub.

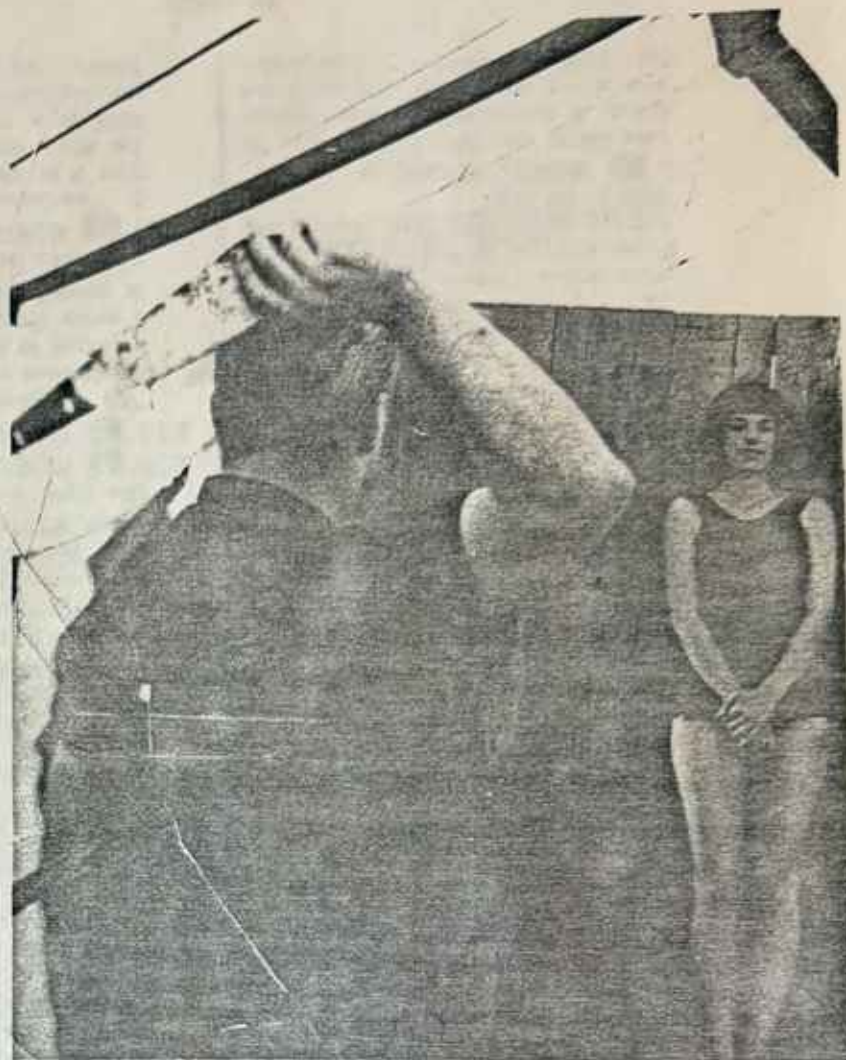
WHEN WE FIRST STARTED, I was supposed to pull the knives out of the board while he announced what we were going to do next. Some were buried so deep, I had a dickens of a time. One night I got hold of a real stubborn one and put my knee up against the board so I could get a real tug at it. The audience laughed and Ted didn't know what was going on until he turned around and looked. That was enough for me and now he pulls them out. I didn't want to look like a nut.

Our act is pretty serious so we play it straight. Sometimes in the part where I hold a balloon in my teeth, Ted will build up suspense a little by missing once or twice on purpose. To be frank about it, it makes me jumpy too. I want him to get it over with fast, but not for the reason most people think. I've learned to live with knives hitting close to me, but balloons popping scare me. People think I'm kidding when I tell them that, but it's the truth.

Most people have the wrong idea about a knife-thrower's partner. Either they think she is scared green or bored stiff. With me, it's somewhere in the middle.

WORKING ALL THIS while with Ted has taught me to trust his skill, but at the same time I know what could happen. Once a reporter asked me what I thought about while the act is going on. I guess he thought I was going to say I thought about what I was going to fix for lunch the next day or about a dress I had seen in a store window because he looked surprised when I told him:

"I think about those knives."



"HOME OF THE GIRL IN THE FISH BOWL"

SAN FRANCISCO

\$30 on tickets to "Funny Girl" on Broadway, and then has to leave at intermission. His wife was stricken with apoplexy. Jimmy Conway's, has engaged Alan Franks as manager. Honey is needed at home where her husband Lew is recuperating from a heart attack. . . . Willard L. Dougherty, former national sales manager with RKO-General radio in Boston, has joined WRCP, Rust Craft Radio's new local outlet. . . . Restaurateur Frankie Bradley has 4000 reasons for worrying about "Dra! The Cat!" . . . Richard Levinson and William Link, who started here as Mask & Wig scripters, are writing "The Courting of Millie Standish," which Steve Allen plans as a vid series to star his wife Jayne Meadows. . . . Incidentally, the knife-throwing team of Bogarde and Lovella, who were featured on "The Steve Allen Show," have moved into town.

THEY TELL US: Jimmy Toppi says the \$5000 he is giving Louis Rodriguez is the biggest guarantee he ever handed out in his long career. Louis gets the 5G's when he meets Johnny Carson.

MARCH 14 Evening

THURSDAY

sibling. R. G. Brown, Marian Mercer, Osmond Brothers, New Christy Minstrels, Nick Castle dancers, Colin Romoff orchestra. (60 min.)

5 PETER GUNN—Mystery
"Death Across the Board." Wealthy sportsman Harley Bernard would like to know who murdered his stable manager. Gunn: Craig Stevens. Bernard: Robert Warwick. Scooter: Ned Glass. Rousseau: James Lydon. Wally: George Selk.

11 13 NEWS
20 9 NEWS—John Willis
30 5 DRAGNET—Police

A man is kidnaped and Friday and Smith have the job of finding the kidnapers and victim. Jack Webb, Ben Alexander.

9 TRAILS WEST—Drama
As a joke two miners offer their friend a great deal of money if he will wed the homely waitress, Aggie Filene. Virginia Lee, James Best, Steve Mitchell.

11 PAUL COATES—Interview
13 COUNTRY MUSIC TIME

20 2 5 7 9 NEWS
3 6 8 10 NEWS

4 COLOR NEWS—Jack Latham
11 TOM DUGGAN—Interviews

13 MOVIE—Mystery
Starlight Theater: "Man on the Run." (English; 1950) An Army deserter becomes innocently involved in a killing. Derek Farr, Joan Hopkins, Edward Chapman, Laurence Harvey. (90 min.)

15 4 COLOR JOHNNY CARSON

9 MOVIE—Comedy
"Sitting Pretty." (1948) A suave and sophisticated stranger is hired as a baby-sitter and works wonders with three children. Clifton Webb, Robert Young, Maureen O'Hara. (90 min.)

20 5 STEVE ALLEN—Variety
Steve's guests include Alexander King, singer Joanie Sommers, jazz pianist Pete Jolley and the knife-throwing team of Bogarde and Lovella. Donn Trenner orchestra. (90 min.)

130 2 MOVIE—Melodrama
Late Show: "She Devil." (1957) L.A. TV Debut. A tuberculosis victim is injected with a new serum. The cure works but the patient undergoes a mysterious

change. Mari Blanchard, Jack Kelly, Albert Dekker. (One hour, 45 min.)

3 10 COLOR JOHNNY CARSON
6 MOVIE—Comedy

"Good Sam." (1948) A department-store manager has a reputation as an incurable Good Samaritan. Gary Cooper, Ann Sheridan, Ray Collins, Edmund Lowe.

7 BAT MASTERSON—Western
"The Secret Is Death." Bat tries to find out why the town of Cheyenne has been hit by a crime wave. Bat: Gene Barry. Garrickson: John Larch. Ellie: Allison Hayes. Calhoun: George Neise.

8 STEVE ALLEN—Variety
Steve's guests include comedian Louis Nye and singers Buddy Greco and Jennie Smith. Donn Trenner orchestra. (90 min.)

12:00 7 MOVIE—Drama
"Lady in Distress." (1942) A husband is consumed by an insane jealousy of his wife. Michael Redgrave, Sally Gray, Paul Lukas, Hartley Power. (90 min.)

12:30 11 MOVIE—Drama
"The Mighty McGurk." (1946) A young English orphan attaches himself to an ex-heavyweight champion who is now working in a Bowery saloon. Wallace Beery, Dean Stockwell, Edward Arnold, Cameron Mitchell. (Two hours)

12:45 9 MOVIE—Drama
"Rachel and the Stranger." (1948) During the early pioneer days, a man and his bride settle in the Ohio frontier territory. Loretta Young, William Holden, Robert Mitchum, Gary Gray, Tom Tully.

Late news follows the movie.

1:00 4 NEWS

1:15 2 MOVIE—Comedy

"His Excellency." (English; 1956) The appointment of a new governor of Arista, an island in the Mediterranean, sets off a series of events that keep the island in turmoil. Eric Portman, Cecil Parker.

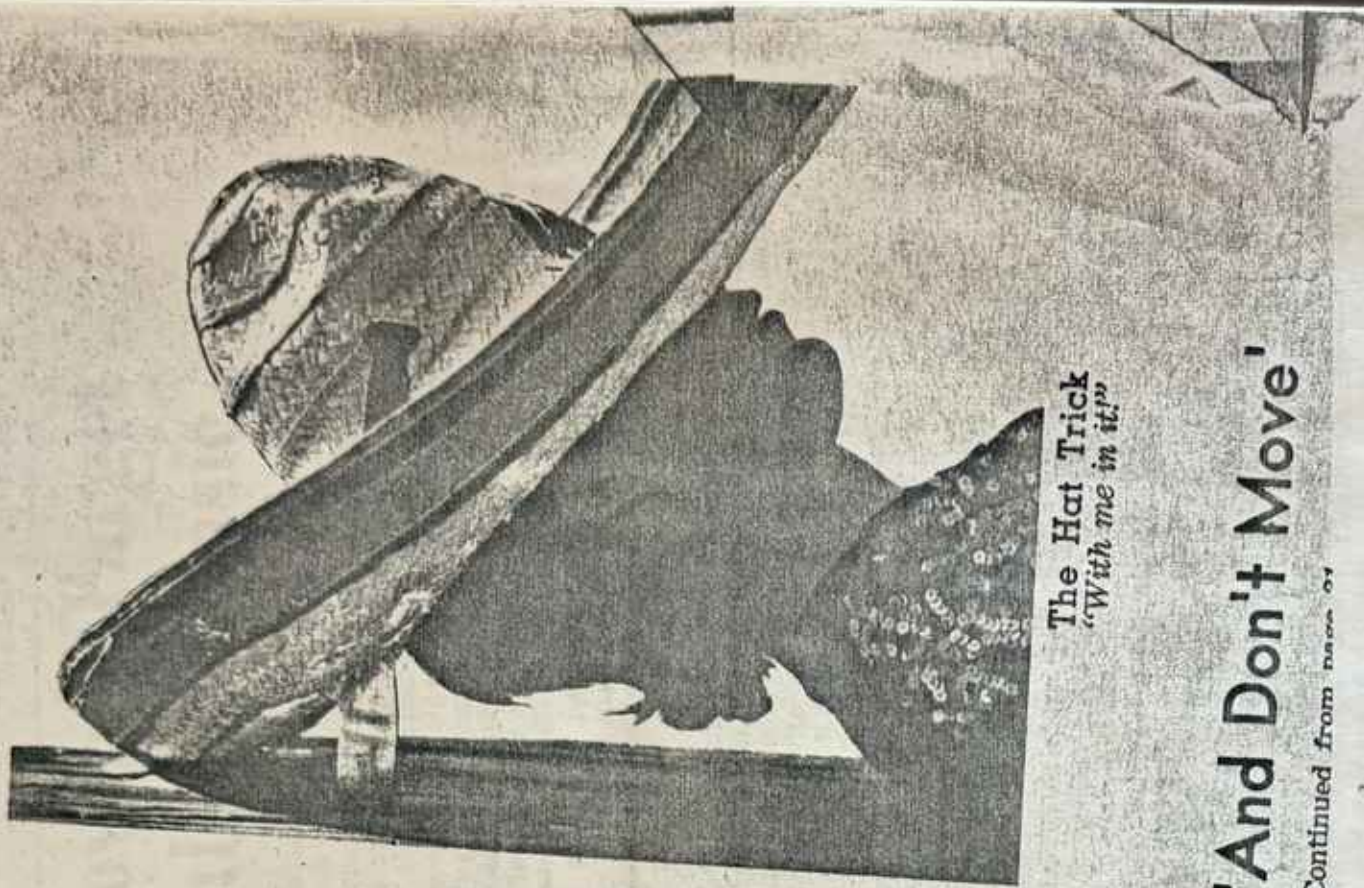
Late news follows the movie.

2:30 11 MOVIE—Double Feature

1. "Northwest Passage." See Sunday 1:30 P.M. Ch. 11 for details. 2. "Billy the Kid." (1941) The young outlaw is hired as a "persuader" by the czar of the countryside. Robert Taylor, Brian Donlevy, Ian Hunter, Mary Howard.



A Wife's-Eye View
—If She Looked



The Hat Trick
"With me in it!"

'And Don't Move'

Continued from page 27

SPECIAL ADDED ATTRACTION! WED. THRU SAT.,

THE FANTASTIC

BOGARDE'

And LOVELLA

SHOWS AT 10 P.M. and 12 A.M.

"THE WORLD'S MOST DANGEROUS AND
EXCITING KNIFE THROWING ACT"
FEATURED LAST SUNDAY IN "ARIZONA
DAYS AND WAYS! . . . FEATURED ON
STEVE ALLEN AND ED SULLIVAN T.V.
SHOWS!" PLUS - MIND READING AND
HYPNOTIST!

Knife-Throwing Target Shakes Without Music

By JIM WATTS
Beacon Staff Writer

Pardon me, if my typing is twisty. Not dance-like, exactly, but shimmery.

I'm more or less still shaking from an experience foreign to Caspar Milquetoasts: I was a target for a professional knife-thrower.

A fellow from Arizona, Ted Owens, is in town appearing at the Stardust Supper Club in the act, Bogarde and Lovella. He's Bogarde when working; Lovella is his wife, Martha. He hurls daggers at her as she leans against a king-sized backboard. The point is (no pun intended) he pins a border of steel around her and nobody flinches but the audience.

My anxiety?

Well, to get this story, Bogarde, who also is a hypnotist and mind-reader, assured me a first-person account would not be valid unless I subbed for Lovella. Sort of a practice session.

As a rule, most practice sessions — rehearsals really — are chock full of flaws. This ran through my mind and I could picture myself chock full of punctures if Bogarde wasn't up to snuff.

I don't know which world Bogarde was in at the time he propositioned me for blade bait: Hypnotic or mind-reading?

It would seem he surely must have been in a hypnotist mood to be able to convince this one of the non-danger involved standing up there while he threw weapons my way. If he had been in the mind-reading temper, he surely would have been on my wave-length and detected the misgivings swirling around in my head.

Apparently, Bogarde was merely in a knife-throwing frame of mind.

In any event, hypnotized or no, I played the pigeon.

Bogarde emphasized my main contribution was to stay rigidly still. This works well in theory, but at face-down-time, with that steel coming at you lickety-split, some have a

compulsion to dance—and with no music!

Nonetheless, this writer stood reasonably composed, though some viewers maintained it was because of a state of shock. The first knife thudded into the backboard a hair's breadth from my left ear. I wasn't sure whether I really heard it go by, or whether part of the hearing organ was attached to the blade and I was getting delayed sound—like maybe an echo.

Before I had time to worry, however, knife No. 2 thunked into the board on my right, microbes away. Rapidly now came knives Nos. 3, 4, 5 and 6. I was surrounded by silverware with no penchant for eating. Somehow, the appetite had waned, much like my ambition for a long life.

Came the applause and I re-awakened. Anybody who says there isn't a little ham in all of us had better not tarry around a packing plant.

Because, when that clapping started, yours truly forgot his moments-before cowardliness and despite amateur status in the entertainment department, took three bows before he realized the folks were cheering Bogarde, not the stiletto fodder.

Two or three colas later, the shakes set in, though, friends and it's then one appreciates Methuselah's wisdom. Nowhere in the Bible, I am told, does it relate anything about Methuselah being the foreground part of a knife-throwing act.

But, then, really, who wants to live 900 years with rock 'n' roll, taxes and Ben Casey?

Bogarde and Lovella appear three times nightly at the Stardust Club, at 9:30, 11:30 and 1:30.

OTHER BITS:

Impressionist Gary Wells and exotic dancer Angel Wild are winding up their second busy week at The T-Bone Entertainment

Restaurant. Bub Calvert and the T-Tones have backed them superbly . . . An added attraction at the Stardust Club Friday and Saturday nights will be the singing-comedy team of Jay Hoyle and Sue Wilson, a fresh young combination that proved a hit last week . . . The Debonaires play Friday and Saturday nights for dancing at The Combo Club, from 10 to 2. Featuring Larry Hurst on lead guitar, the group has Junior Prater on saxophone, Tom Beard at the piano, Jim Block on drums and Johnny Holt plucks the base. The Debonaires claim to play anything on request, from rock 'n' roll to jazz and back to blues . . . Steve Manor and The Shadows hold forth at Seneca Lounge and the Mark IV combo plays for dancing at The Beefeater Inn . . . Tonight, at Civic Playhouse, Norman Lee and his orchestra play for dancing at a Christmas party open to the public . . . The Elmer B Trio is at the Spur Club Friday and Saturday nights, and there is public dancing nightly at the Sunset Club.

Superstitious Note

LOS ANGELES — If you are superstitious, please note:

When Richard Boone was injured in that auto accident, he was in the process of filming a show for this program. It was show No. 13.

VICTORY

THIS AD AND ONE PAID ADMISSION ADMITS 2

1. "MISFITS"
Clark Gable-Marilyn Monroe
2. "JACK THE GIANT KILLER"
Kerwin Mathews
3. "TEENAGE MILLIONAIRE"
Chubby Checkers

New Year's Eve Dance

Wichita's Biggest New Year's Party

Dance to the Tune of
BOB HUNTER'S LANCERS
Full 7 Piece Band

Complete Food Service from 6 p.m.

Dancing from 10 'til 2
Floor Show 11:30 p.m.
Noisemakers, Serpentine & Balloons
\$6.00 per couple—No stage
Make Reservations Early
AM 3-3002

**CIVIC
PLAYHOUSE**

Christmas Party?

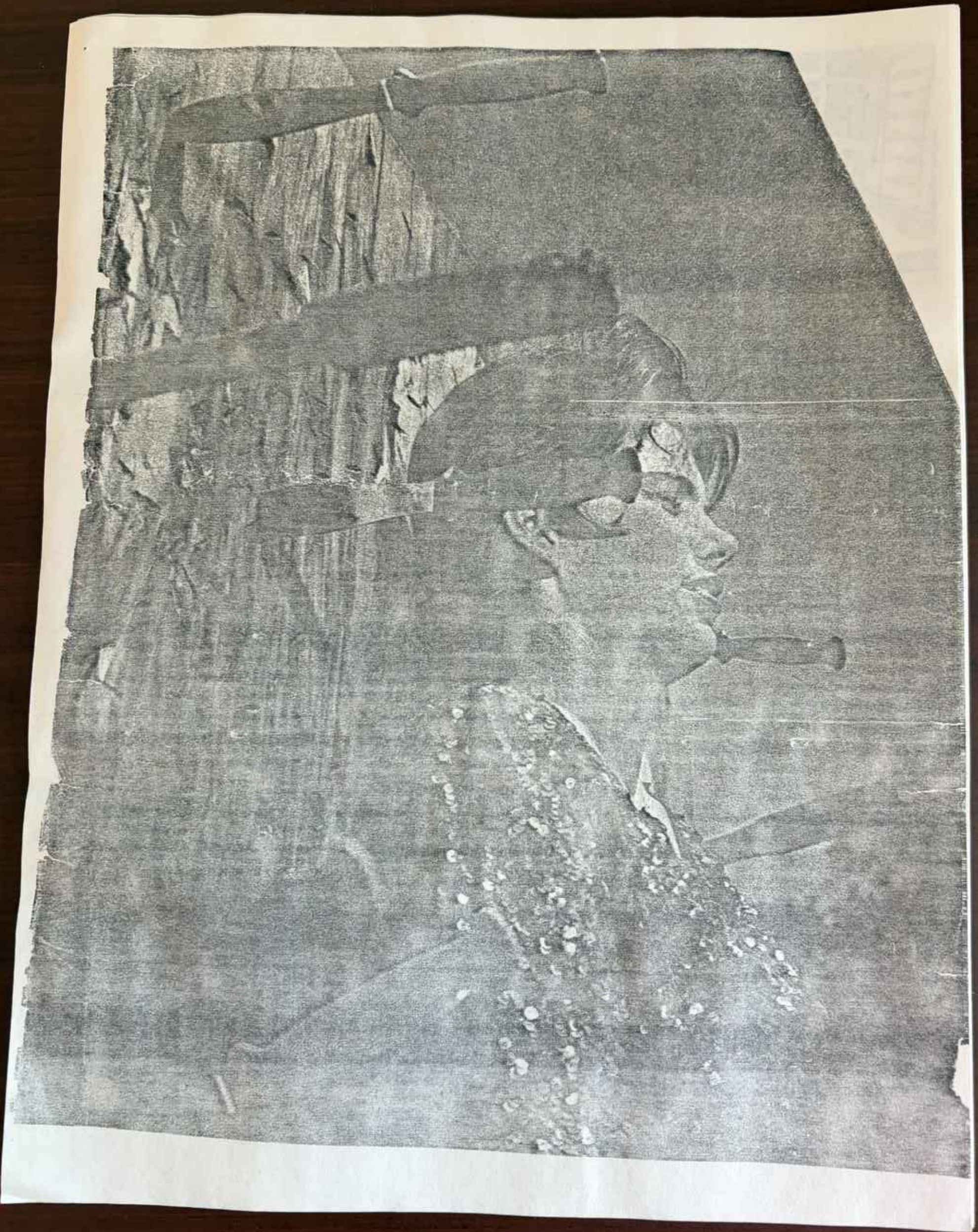
Let us cater your office Christmas party. We handle all the details—you enjoy yourself.

T-BONE

Be modern with
MOEN

NEW
KITCHEN
FAUCET







AM
164

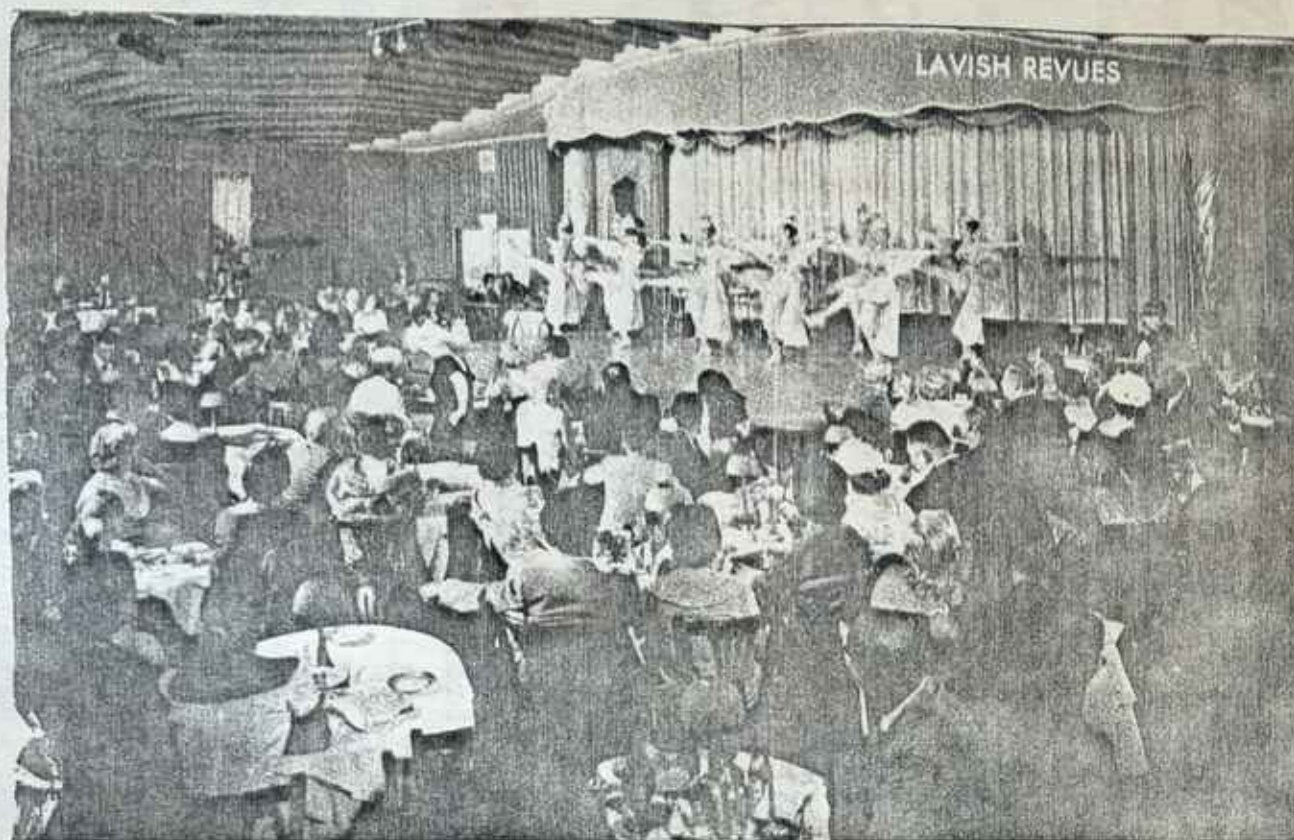
BIMBO'S

3

6

5

RUSTY DRAPER
REVUE
LES BOCARDES
3 SHACCY GORILLAS
LUNCH - DINNER



ACME CIRCUS OPERATING CO., INC. PRESENTS



----- Contract and Agreement -----

To whom it may concern : This 13 day of May, 1965. I Charles Fuller, side show manager of Clyde Beatty - Cole Bros. Circus. Agree to pay the sum of \$300.00 - Three Hundred Dollars for services rendered as described below. Amount to be paid to Mr. Bogard Owens, as agent and sole representative of afore named acts. This amount is to be payment in full for services rendered at Philadelphia Penn., Circus Grounds, May 20th thru May 31st 1965.

Mr. Bogard Owens agrees to present the acts known as Bogard & Lovelle, and consisting of Knife Throwing (2 people) + 1 girl to assist when needed. Clyde Beatty - Cole Bros. Circus also agree to furnish meals at the show cookhouse for any persons working as performers in afore said acts. Due to the dangerous nature of these acts, Clyde Beatty Cole- Bros. Circus assume no responsibility or liability for injury or disablement to any persons involved in presenting afore said acts. Clyde Beatty Cole Bros. Circus also agree to furnish, without charge transportation from Washington D.C. to Philadelphia Penn., for persons required to present afore said acts.

This agreement made and signed this 13 day of May, 1965 between Charles Fuller as party of the first part and Mr. Bogard Owens as party of the second part.

Signed : Charles L. Fuller Party of the first part.
Bogard Owens Party of the second part.

DEC 7 1979 Martha Washington Owens

12TH ANNUAL



**EAGLE SCOUT
RECOGNITION DINNER**

PLAYBOY GRAND OPENING

SAN DIEGO COUNTY COUNCIL, BOY SCOUTS OF AMERICA

Twelfth Annual Eagle Scout Recognition Dinner

PROGRAM

MASTER OF CEREMONIES.....WILLIAM E. GOETZE
Program Chairman

J. HARVEY CHAMBERS.....WELCOME
Council President

EAGLE SCOUT CHRIS THOMAS.....INVOCATION
Post 946, Calvary Evangelical Lutheran Church

DINNER

OPENING CEREMONY.....ORDER OF THE ARROW
Honor Camping Society

ENTERTAINMENT
Town Criers
Bogarde - Lovella

PRESENTED BY REGIS PHILBIN

SPECIAL GUEST.....PETER GRAVES
Television Star

EAGLE SCOUT ROBERT MURPHY.....OUR EAGLE SPEAKER
Troop 147, El Cajon Trinity Catholic Church

JOHN ACKERMANN
Scout Executive

JAMES DEMPSEY.....GUEST SPEAKER
President, General Dynamics-Astronautics

CLOSING CEREMONY
Jerry Lee Pecht

H.M.S. BOUNTY ROOM

THURSDAY, FEBRUARY 21, 1963 • SAN DIEGO, CALIFORNIA

(DIL WEBB'S)
OCEANHOUSE

PLAYBOY GRAND OPENING

3596 University Avenue • San Diego 4, Calif.

Friday and Saturday evening, June 14 and 15, 1963

From 8:00 P. M.

PLAYBOY features an all new Cocktail Lounge
and Night Club open to the public.

DANCING • COCKTAILS • ENTERTAINMENT

★ Jack Cooper

★ Bob Montague

★ C. C. Jones

Three Performances — Fri. & Sat. 9 - 11 - 1 P. M.



Floor Shows — Featuring
BOGARDE & LOVELLA

The most dangerous and exciting
knife-throwing act in the world.

Extra Sensory Perception — Hypnotism

Mind Reading

From the Desk of:

REGIS PHILBIN

Ted:

Thanks so much for the fine
show Thursday night. Everyone
enjoyed it very much and I've
received some excellent comments
on it. I'm enclosing a clipping
you left with me sometime ago.
Thought you might like to keep
it. Good luck with Steve Allen.

Best,

Regis Philbin
Regis Philbin

14 The Arizona Republic

Phoenix, Fri., Aug. 9, 1963

Orien W. Fifer Jr.

He Doesn't Wear
Trenchcoat, Either

Nice guy, too.

A lot of folks migrate to Phoenix.
Insurance men, auto salesmen, carpenters, newsmen and about
every other type of wage earner.

But something new has been added in recent weeks. The
knife-throwing team of Bogarde and Lovella, man and wife, has
taken up residence here with their children. A few months ago
they appeared on the Steve Allen TV show, and Bogarde framed
him in foot-long knives.

THE UNIVERSITIES are represented in the 17 new
interns at Maricopa County Hospital. The University of
Oklahoma leads the list with four: Thomas Alexander,
Donald Ferrell, Curtis Kimball and Larry Young. The
others: Sherman Butler, Stanford; James Coles, Uni-
versity of Colorado; Michael Edwards and Alan Sud-
dard, University of Minnesota; Edward Gross, Univer-
sity of The Philippines; Daniel Gutierrez and Alan Stutz,
University of Illinois; William Koch, Ariel Thomann,
and John Sherman III, Baylor; John Melvin, University
of Texas; Richard Raynor, Missouri, and John Wick,
Temple.

One of these days out-staters may be the exception.
That is, when Arizona has its own medical school.

KABC-TV NEWS

CARL GEORGE

AMERICAN BROADCASTING COMPANY
ABC TELEVISION CENTER
HOLLYWOOD 27, CALIFORNIA

NO 3-3311



PLAYBOY IN SAN DIEGO

"Where the Brightest People Meet"

3596 University Avenue • San Diego 4, California • Phone 281-0937

June 17, 1963

Dear BoFarde:

We appreciated the high-calibre quality of your truly amazing entertainment during our Grand Opening for our Playboy Club. We wish to recommend highly any of your acts to those night clubs seeking unusual entertainment.

Best regards.

Sincerely,

 Bob Michaels,
 Manager.



NEIL MORGAN

April 10 and he'll face a noisy reception planned by San Diego's Committee to Entertain Patrick O'Connell, made up of his admirers in the San Diego Rowing Club. Among them will be Superior Court Judge Vincent A. Whelan, John Howley and Clyde O. Davee, all of whom have visited O'Connell in Ireland. . . . Ted Owens, the San Diego knife thrower who appeared last Friday night on the Steve Allen TV show, depends on more than a steady throwing arm to hit the mark. He's trained in auto hypnosis and extrasensory perception. . . . A law violator appeared in Municipal Court, alert enough to notice that the label on Judge Donald Smith's cigar read "Crooks."

MEMO FROM OUR MAN FRIDAY: "Dear N.M. A note signed by the 'Observer of All the Team Work' says he read the item about Louis Lieblich, the director of the United Jewish Fund having a Catholic secretary, and says there's another mentionable team at the Jewish Community Center. On Executive Director Joe Astor's team are Carol Parkerson, a Lutheran; Mary Schneider, a Catholic, and Lorraine Hudson, a Presbyterian."

College Area Kiwanians are holding their annual benefit rummage sale tomorrow at the College Grove Center. Featured offering is a wooden shaft number 6 iron, valued by its owner at \$1,500, and priced for quick sale at \$1.75. . . . State mortgage bankers' idea of a "survival kit," which they issued to each of their convention delegates at the Hotel del Coronado, included aspirin and headache powders, stomach alkalizers and adhesive bandages. . . . Members of the Oceanside-Carlsbad TOPS club, the weighty reducing society, hold their meetings at the Oceanside Moose Lodge. . . . Elizabeth Taylor checked in at Hotel del Coronado, but she didn't cause much of a flurry. This Elizabeth Taylor was a Camp Fire Girl from Glendale.

W. Beach
Biloxi

SHOW CLUB

W. Beach
Biloxi

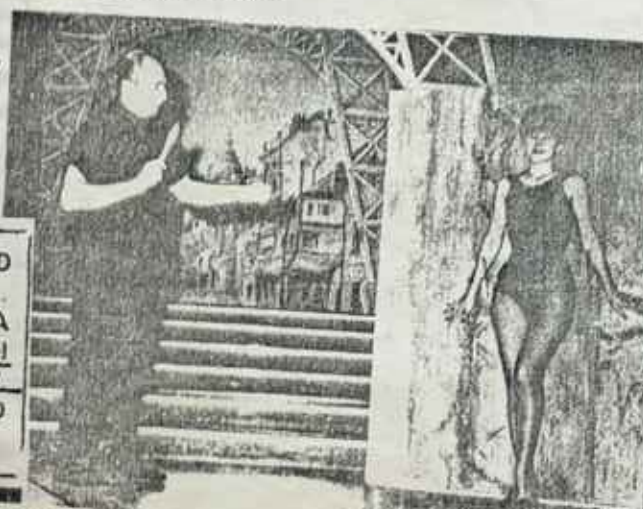
Greatest Show On The Gulf

9 P.M. Continental Style

THE FANTASTIC

BOGARDE'
And LOVELLA

"THE WORLD'S MOST DANGEROUS AND
EXCITING KNIFE THROWING ACT"
FEATURED LAST SUNDAY IN "ARIZONA
DAYS AND WAYS!" FEATURED ON
STEVE ALLEN AND ED SULLIVAN T.V.
SHOWS!" PLUS - MIND READING AND
HYPNOTIST!



SPECIAL ADDED ATTRACTION!

★ Others In The Show Include Camille, The Pocket Size Edition Of Jane Russell, Bunny
Holiday Dancing The Way Her Mother Never Taught Her, Carla and Honey Bare You Can't
Afford To Miss...

BUNNY HOLIDAY
Daring Doer



CAMILLE...
Tiny Tripper

★★★★★

CARLA KNIGHT...
DARLING Dancer



HONEY BARE...
Petite Posturer

The **RUSTY
DRAPER** Show

MAY 3-20

with cast of 35 featuring
BOGARDE and LOVELLA
Open 365 days of the year

BIMBO'S 365 THEATRE RESTAURANT
1025 Columbus Ave.
LUNCH • DINNER • AFTER THEATER
GR 4-0365

HOTEL Buena Vista

SAFFORD, ARIZONA



MATADOR COCKTAIL LOUNGE • Featuring our "Moment of Truth" Special
ARENA DE TORO • Dancing and Refreshments under Arizona Stars

EARL V. PERRIN
General Manager



IN THE SHADOW OF MT. GRAHAM

REFRIGERATED

December 16, 1963

Bogarde
c/o Southwest Booking Corp.
Hotel Westward Ho
Phoenix, Arizona

Dear Bogarde;

We here at the Buena Vista Hotel want to commend you on the fine show that you and Lovella performed during your recent engagement at our Matador Room.

You have a fine versatile act which certainly draws customers attention. Needless to say, your shows stimulated a jump in business. The people of Safford are still talking about the death defying performance. Also many expressed amazement over your mind reading and hypnotic feats.

Best of luck in all your future bookings and we hope to see you and Lovella soon.

Best personal regards.

Sincerely,

Earl V. Perrin

*Pres. & owner of Buena Vista Hotel
Safford, Arizona*

SAFFORD'S LARGEST & FINEST

ON U. S. HIGHWAY 70

XTH INTERNATIONAL GAMES FOR THE DEAF

Banquet & Show & Dance



featuring

An International Performance

"ARABIAN NIGHTS"

SATURDAY EVENING,
JULY 3, 1965

- REGENCY ROOM, SHOREHAM HOTEL
 - HALL & PARK, SHERATON-PARK HOTEL
- WASHINGTON, D. C.

Honorary Chairman

LYNDON B. JOHNSON ✓ President of the United States

Patrons

BYRON R. WHITE Associate Justice of the Supreme Court
ROBERT F. KENNEDY (New York) ✓ United States Senator
ANTHONY J. CELEBREZZE Secretary
LEVERETT SALTONSTALL (Mass.) Health, Education and Welfare
HOMER THORNBERRY United States Senator
AVERY BRUNDAGE Judge, United States District Court
KENNETH L. WILSON President
EDWARD P. F. EAGAN Comite International Olympique
WILSON H. ELKINS United States Olympic Committee
LEONARD M. ELSTAD President
STAN MUSIAL People-to-People Sports Committee
President of University of Maryland
President of Gallaudet College
Chairman
President's Council on Physical Fitness

Comite International des Sports Silencieux

PIERRE BERNHARD, France President
S. ROBEY BURNS, USA Vice President
C. WLOWTOWSKI, Poland Vice President
ANTOINE DRESSE, Belgium Secretary General
ROGER LONNOY, Belgium Interpreter
D. VUKOTIC, Yugoslavia Board Member
J. LUOMAJOKI, Finland Board Member
P. SOUTIGUINE, Russia Board Member
O. DAHLGREN, Sweden Board Member
O. RYDEN, Sweden Past President CISS
J. P. NIELSEN, Denmark Past President CISS

American Athletic Association of the Deaf

EDWARD C. CARNEY President
BERT POSS Vice President
JAMES A. BARRACK Secretary-Treasurer
HERB SCHREIBER Publicity Director
JERALD M. JORDAN and Chairman of A.A.A.D. Hall of Fame
HARRY M. JACOBS International Games of the Deaf
President Emeritus

Tenth International Games for the Deaf Committee

S. ROBEY BURNS Chairman Emeritus
JERALD M. JORDAN General Chairman
LEON AUERBACH Assistant Chairman
THOMAS O. BERG Games Director
RICHARD M. PHILLIPS Liaison Officer
RONALD E. SUTCLIFFE Finance Officer
FREDERICK C. SCHREIBER Publicity Director
ALEXANDER FLEISCHMAN Local Chairman
ARTHUR KRUGER U.S.A. Team Director
RICHARD CASWELL Purchasing and Awards

Program

OFFICIAL INTERPRETER Yerker Andersson
MESSAGES OF GREETINGS Delegates from 29 Nations
MESSAGE OF WELCOME Jerald M. Jordan,
General Chairman

+ + +

SHOW BIZ PRODUCTIONS

presents

"ARABIAN NIGHTS"

THE SULTANS DANCERS
Eight beautiful girls

THE GENIE OF THE MAGIC LAMP
featuring Ken Sherburne, terrific unicycle and juggling routine, with fire

THE DANCING JETERS
line of girls

THE HAPPY JESTERS
featuring 6 yrs. old Mike and 4 yrs. old Paul in comedy acobatics

THE MAGIC MAHARAJAH
featuring Josef Smiley & Company—illusions

THE BUCCANEER BEAUTIES
line of girls

LORRAINE DEBOE
beautiful girl tap dancer

CAPTAIN SILVER & THE GOLDEN FANTASY

BOGARDE & LOVELLA
a knife throwing act

Music furnished by GENE DONATI



DEAF OLYMPICS SPONSORS HONORED

Gerald Jordan of Gallaudet College (left), chairman of the Deaf Olympics to be held here June 27-July 3, presents Olympic cuff links and

passes to Sen. Robert Kennedy, D-N.Y.; Justice Byron White, and Sen. Leverett Saltonstall, R-Mass., honorary sponsors.—Star Staff Photo.

Kennedy Asks Support for Deaf Olympics

United Press International

The Senate was asked yesterday by Sen. Robert F. Kennedy, (D-N.Y.) to give "wholehearted support" to a series of Olympic Games where the athletes will never hear the shouts from the crowd.

Kennedy told his colleagues that more than 1000 athletes from 29 nations will compete in Washington June 26 through July 3 in the 10th annual International Games for The Deaf.

"Surely these games inspire and challenge young men and women burdened by deafness to aspire to wider roles of leadership and usefulness in society," he said.

President Johnson is honorary chairman of the games and the sponsors include Kennedy, Associate Supreme Court Justice Byron White, Sen. Leverett Saltonstall, (R-Mass.) and Anthony J. Celebrezze, Secretary of Health, Education and Welfare.