

April 8, 1981

Best wishes to my
friends, Jeffrey and Tanelle
Mishlove ...

from

Ted Owens
(Bogardé)

'And Don't Move'

(Martha Owens is the distaff half of Bogarde and Lovella, a knife-throwing act which works clubs throughout the West but the couple lives in Phoenix. Her husband, Ted, began throwing knives as a hobby and turned professional at 21, both as an instructor and as a performer. Mrs. Owens is a relative newcomer to show business. In her story she tells how she came to be in it and reveals some of her reactions on stage.)

by Martha Owens

THE NEXT TIME YOUR husband throws a dirty shirt on the floor, think about me. Mine throws knives at me. Around me, I mean. He set me straight on that the first time I met him. I asked what a big board leaning against a wall was for and he said a knife-throwing act.

"You mean somebody lets you throw knives at her?" I asked.

"Around," he said, "not at."

"She must be crazy!"

"You want to try?" he asked and I told him, not me.

A FEW WEEKS LATER he asked me again. I don't know which part of me, Czech or Cherokee, said yes. I had seen him work in the meantime and it looked safe enough.

He told me how to stand with my hands folded and elbows pulled in close. "And don't move," he said, but he could have saved his breath. I was too scared to.

"I never hit anybody yet," he said when he walked away. I guess he said that to make me feel better. It did help a little but not enough to keep me from thinking to myself, I hope he doesn't break his good record with me standing here.

THE FIRST ONE HIT somewhere near my left ear. I didn't see it coming because he told me not to look at him. I heard it hit though. It made the same "thunk!" a broom handle makes banged on a table. I felt it hit, too, so hard it made my head bob.

I was all set to let it go at that but he was reared back to throw another one so I stood still. He threw six all told, three down each side even with my head, waist and legs.

"That wasn't too bad, was it?" he asked.

I STEPPED AWAY from the board and took a quick look at where I had been standing. "It was all right, I guess," I said, "but, boy, I sure wouldn't want to make a living that way!"

"Why not?" he asked me. "We could work up an act." I don't remember exactly what I said then, but I let

him know quick I didn't think much of the idea. He asked me a lot of times after that and finally convinced me, but he had to marry me to make me say, yes.

TED HAD WORKED with partners before, and solo too, but he wanted our act to be different. He had seen others at nightclubs and places like that and on TV, and he wanted to outdo them. He came up with some tricky ones he says only we do. For example, he throws a knife through a hat (with me in it!), throws backwards looking in a mirror, and throws 20 knives into a five by six foot board which, when you figure how much room I take up, doesn't leave much room!

There are some things we do only one other act does, he says, like busting a balloon I hold in my teeth and a blindfold throw.

I got kind of a creepy feeling when he told me how he got the idea for the blindfold throw. He said when he was a kid he saw a movie with Eric Von Stroheim playing the part of a knife-thrower whose wife was fooling around with another man. He, her husband, decided to kill her by missing on purpose. He figured he could say it was an accident and, being blindfolded and all, nobody could prove it was murder. I wasn't doing anything wrong, but even so...!

WE WORKED ABOUT A year and a half before Ted was satisfied we were ready. Our first appearance was on a TV show in Seattle (we appeared on the Steve Allen Show later on) and then we began working nightclubs.

A funny thing happened at one place—and with the blindfold throw, too! The only time I move my hands is when I tap a thimble at the place where Ted is to throw. Some heckler tried to be funny and tapped on his table behind Ted. My husband turned around and made like he was going to throw that way. I don't know who was scared the most. I yelled and the people at the table ducked. I guess he shook them up so they'll never try that again.

Usually, though, people are quiet during our act. Nightclub managers have told us we scare people sober which

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Continued from page 21.

is pretty good publicity for our act and more business for the nightclub.

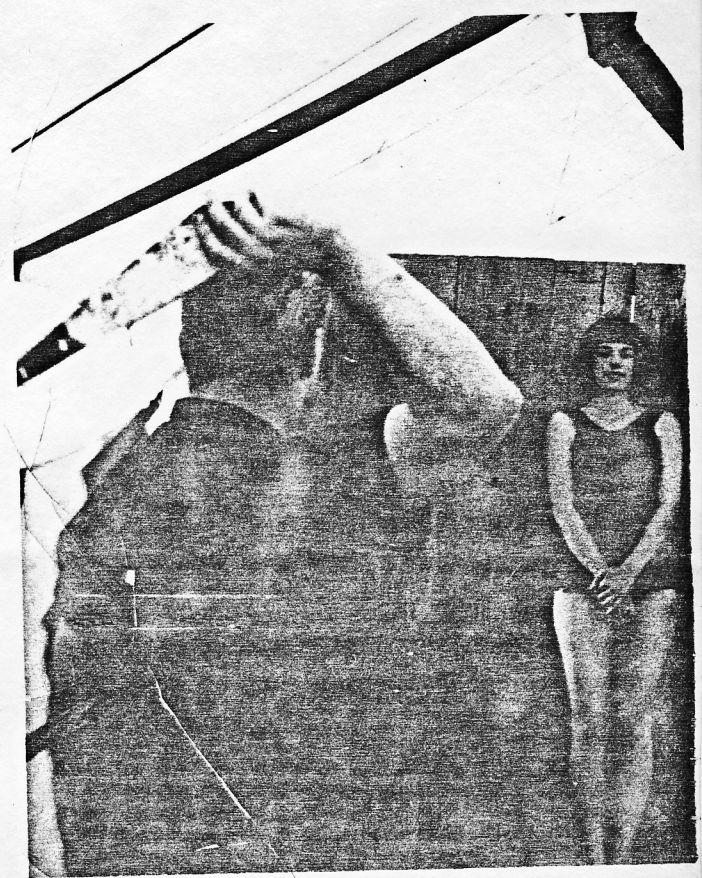
WHEN WE FIRST STARTED, I was supposed to pull the knives out of the board while he announced what we were going to do next. Some were buried so deep, I had a dickens of a time. One night I got hold of a real stubborn one and put my knee up against the board so I could get a real tug at it. The audience laughed and Ted didn't know what was going on until he turned around and looked. That was enough for me and now he pulls them out. I didn't want to look like a nut.

Our act is pretty serious so we play it straight. Sometimes in the part where I hold a balloon in my teeth, Ted will build up suspense a little by missing once or twice on purpose. To be frank about it, it makes me jumpy too. I want him to get it over with fast, but not for the reason most people think. I've learned to live with knives hitting close to me, but balloons popping scare me. People think I'm kidding when I tell them that, but it's the truth.

Most people have the wrong idea about a knife-thrower's partner. Either they think she is scared green or bored stiff. With me, it's somewhere in the middle.

WORKING ALL THIS while with Ted has taught me to trust his skill, but at the same time I know what *could* happen. Once a reporter asked me what I thought about while the act is going on. I guess he thought I was going to say I thought about what I was going to fix for lunch the next day or about a dress I had seen in a store window because he looked surprised when I told him:

"I think about those knives."



Bimbo's 769 Club

SAN FRANCISCO

"HOME OF THE GIRL IN THE FISH BOWL"

A Wife's-Eye View
—If She Looked





The Hat Trick
"With me in it!"

'And Don't Move'

Continued from page 21

ive

SPECIAL ADDED ATTRACTION! WED. THRU SAT.,

THE FANTASTIC

BOGARD'

And LOVELLA

"THE WORLD'S MOST DANGEROUS AND
EXCITING KNIFE THROWING ACT" . . .
FEATURED LAST SUNDAY IN "ARIZONA
DAYS AND WAYS! . . . FEATURED ON
STEVE ALLEN AND ED SULLIVAN T.V.
SHOWS!" PLUS - MIND READING AND
HYPNOTISTI

SHOWS AT 10 P.M. and 12 A.M.

Knife-Throwing Target Shakes Without Music

By JIM WATTS
Beacon Staff Writer

Pardon me, if my typing is twisty. Not dance-like, exactly, but shimmery.

I'm more or less still shaking from an experience foreign to Caspar Milquetoasts: I was a target for a professional knife-thrower.

A fellow from Arizona, Ted Owens, is in town appearing at the Stardust Supper Club in the act, Bogarde and Lovella. He's Bogarde when working; Lovella is his wife, Martha. He hurls daggers at her as she leans against a king-sized backboard. The point is (no pun intended) he pins a border of steel around her and nobody flinches but the audience.

My anxiety?

Well, to get this story, Bogarde, who also is a hypnotist and mind-reader, assured me a first-person account would not be valid unless I subbed for Lovella. Sort of a practice session.

As a rule, most practice sessions — rehearsals really — are chock full of flaws. This ran through my mind and I could picture myself chock full of punctures if Bogarde wasn't up to snuff.

I don't know which world Bogarde was in at the time he propositioned me for blade bait: Hypnotic or mind-reading?

It would seem he surely must have been in a hypnotist mood to be able to convince this one of the non-danger involved standing up there while he threw weapons my way. If he had been in the mind-reading temper, he surely would have been on my wave-length and detected the misgivings swirling around in my head.

Apparently, Bogarde was merely in a knife-throwing frame of mind.

In any event, hypnotized or no, I played the pigeon.

Bogarde emphasized my main contribution was to stay rigidly still. This works well in theory, but at face-down-time, with that steel coming at you lickety-split, some have a

compulsion to dance—and with no music!

Nonetheless, this writer stood reasonably composed, though some viewers maintained it was because of a state of shock. The first knife thudded into the backboard a hair's breadth from my left ear. I wasn't sure whether I really heard it go by, or whether part of the hearing organ was attached to the blade and I was getting delayed sound—like maybe an echo.

Before I had time to worry, however, knife No. 2 thunked into the board on my right, microbes away. Rapidly now came knives Nos. 3, 4, 5 and 6. I was surrounded by silverware with no penchant for eating. Somehow, the appetite had waned, much like my ambition for a long life.

Came the applause and I re-awakened. Anybody who says there isn't a little ham in all of us had better not tarry around a packing plant.

Because, when that clapping started, yours truly forgot his moments-before cowardliness and despite amateur status in the entertainment department, took three bows before he realized the folks were cheering Bogarde, not the stiletto fodder.

Two or three colas later, the shakes set in, though, friends and it's then one appreciates Methuselah's wisdom. Nowhere in the Bible, I am told, does it relate anything about Methuselah being the foreground part of a knife-throwing act.

But, then, really, who wants to live 900 years with rock 'n' roll, taxes and Ben Casey?

Bogarde and Lovella appear three times nightly at the Stardust Club, at 9:30, 11:30 and 1:30.

OTHER BITS:

Impressionist Gary Wells and exotic dancer Angel Wild are winding up their second busy week at The T-Bone Entertainment

Restaurant. Bub Calvert and the T-Tones have backed them superbly . . . An added attraction at the Stardust Club Friday and Saturday nights will be the singing-comedy team of Jay Hoyle and Sue Wilson, a fresh young combination that proved a hit last week . . . The Debonaires play Friday and Saturday nights for dancing at The Combo Club, from 10 to 2. Featuring Larry Hurst on lead guitar, the group has Junior Prater on saxophone, Tom Beard at the piano, Jim Block on drums and Johnny Holt plucks the base. The Debonaires claim to play anything on request, from rock 'n' roll to jazz and back to blues . . . Steve Manor and The Shadows hold forth at Seneca Lounge and the Mark IV combo plays for dancing at The Beefeater Inn . . . Tonight, at Civic Playhouse, Norman Lee and his orchestra play for dancing at a Christmas party open to the public . . . The Elmer B Trio is at the Spur Club Friday and Saturday nights, and there is public dancing nightly at the Sunset Club.

Superstitious Note

LOS ANGELES — If you are superstitious, please note:

When Richard Boone was injured in that auto accident, he was in the process of filming a show for this program. It was show No. 13.

VICTORY

THIS AD AND ONE PAID
ADMISSION ADMITS 2

- 1.—"MISFITS"
Clark Gable-Marilyn Monroe
- 2.—"JACK THE GIANT KILLER"
Kerwin Mathews
- 3.—"TEENAGE MILLIONAIRE"
Chubby Checkers

New Year's Eye Dance

Wichita's Biggest New Year's Party

Dance to the Tune of
BOB HUNTER'S LANCERS
Full 7 Piece Band

Complete Food Service from 6 p.m.

Dancing from 10 'til 2
Floor Show 11:30 p.m.

Noisemakers, Serpentine & Balloons
\$6.00 per couple—No stags

Make Reservations Early
AM 5-3402

**CIVIC
PLAYHOUSE**

Christmas Party?

Let us cater your office Christmas party. We handle all the details—you enjoy yourself.

T-BONE

Be modern with
MOEN

NEW
KITCHEN
FAUCET





CHAMPAGNE

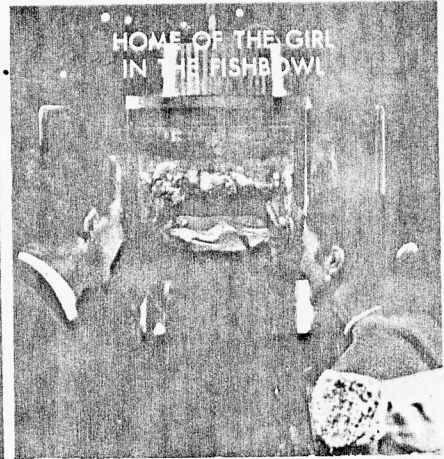
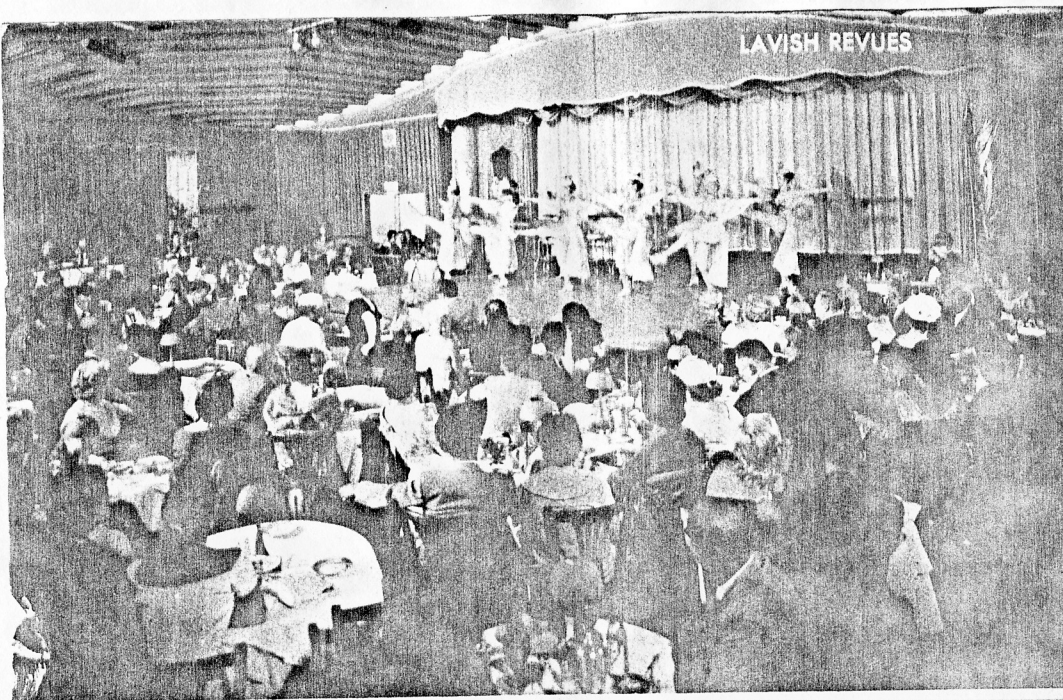
RUE
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BIMBO

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'64

BIMBO'S

3/6/51

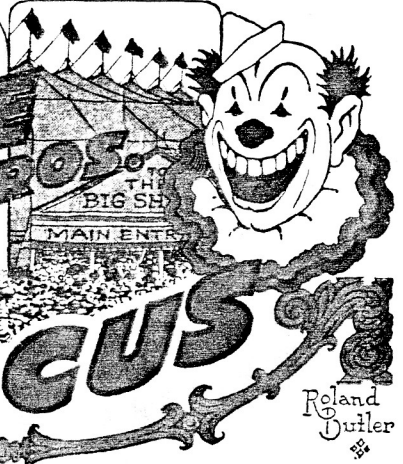
RUSTY DRAPER
REVUE
LES BOGARDES
3 SHAGGY GORILLAS
LUNCH - DINNER



THE
WORLD'S
LARGEST
CIRCUS



CLYDE
BEATTY-COLE
BROS.
CIRCUS



Roland
Guller

PERMANENT ADDRESS VAN SKEE BUILDING, SARASOTA, FLORIDA

----- Contract and Agreement -----

To whom it may concern : This 13 day of May, 1965. I Charles Fuller, side show manager of Clyde Beatty - Cole Bros. Circus. Agree to pay the sum of \$300.00 - Three Hundred Dollars for services rendered as described below. Amount to be paid to Mr. Bogard Owens, as agent and sole representative of afore named acts. This amount is to be payment in full for services rendered at Philadelphia Penn., Circus Grounds May 20th thru May 31st 1965.

Mr. Bogard Owens agrees to present the acts known as Bogard & Lovella, and consisting of Knife throwing (2 people) + 1 girl to asst. when needed. Clyde Beatty - Cole Bros. Circus also agree to furnish meals at the show cookhouse for any persons working as performers in afore said acts. Due to the dangerous nature of these acts, Clyde Beatty Cole- Bros. Circus assume no responsibility or liability for injury or disablement to any persons involved in presenting afore said acts.

Clyde Beatty Cole Bros. Circus also agree to furnish, without charge transportation from Washington D.C. to Philadelphia Penn., for persons required to present afore said acts.

This agreement made and signed this 13 day of May, 1965 between Charles Fuller as party of the first part and Mr. Bogard Owens as party of the second part.

Signed : Charles L. Fuller Party of the first part.

Bogard Owens Party of the second part.

DEC 7 1979 Martha Washington Owens

12TH ANNUAL



**EAGLE SCOUT
RECOGNITION DINNER**

Twelfth Annual Eagle Scout Recognition Dinner

PROGRAM

MASTER OF CEREMONIES.....WILLIAM E. GOETZE
Program Chairman

J. HARVEY CHAMBERS.....WELCOME
Council President

EAGLE SCOUT CHRIS THOMAS.....INVOCATION
Post 946, Calvary Evangelical Lutheran Church

DINNER

OPENING CEREMONY.....ORDER OF THE ARROW
Honor Camping Society

ENTERTAINMENT.....PRESENTED BY REGIS PHILBIN
Town Criers
Bogarde ... Lovella

SPECIAL GUEST.....PETER GRAVES
Television Star

EAGLE SCOUT ROBERT MURPHY.....OUR EAGLE SPEAKER
Troop 147, El Cajon Trinity Catholic Church

JOHN ACKERMANN
Scout Executive

JAMES DEMPSEY.....GUEST SPEAKER
President, General Dynamics-Astronautics

CLOSING CEREMONY
Jerry Lee Pecht

PLAYBOY GRAND OPENING

3596 University Avenue • San Diego 4, Calif.

Friday and Saturday evening, June 14 and 15, 1963
From 8:00 P. M.

PLAYBOY features an all new Cocktail Lounge
and Night Club open to the public.

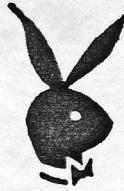
DANCING • COCKTAILS • ENTERTAINMENT

★ Jack Cooper

★ Bob Montague

★ C. C. Jones

Three Performances — Fri. & Sat. 9 - 11 - 1 P. M.



Floor Shows — Featuring

BOGARDE & LOVELLA

The most dangerous and exciting
knife-throwing act in the world.

Extra Sensory Perception — Hypnotism
Mind Reading

From the Desk of:
REGIS PHILBIN

Ted:

Thanks so much for the fine
show Thursday night. Everyone
enjoyed it very much and I've
received some excellent comments
on it. I'm enclosing a clipping
you left with me sometime ago.
Thought you might like to keep
it. Good luck with Steve Allen.

Best
Regis Philbin
Regis Philbin

14 The Arizona Republic Phoenix, Fri., Aug. 9, 1963

Orien W. Fifer Jr.

He Doesn't Wear
Trenchcoat, Either

... at DePaul University, back in the dark ages.
Nice guy, too.

A lot of folks migrate to Phoenix.
Insurance men, auto salesmen, carpenters, newsmen and about
every other type of wage earner.

But something new has been added in recent weeks. The
knife-throwing team of Bogarde and Lovella, man and wife, has
taken up residence here with their children. A few months ago
they appeared on the Steve Allen TV show, and Bogarde framed
him in foot-long knives.

TEN UNIVERSITIES are represented in the 17 new
interns at Maricopa County Hospital. The University of
Oklahoma leads the list with four: Thomas Alexander,
Donald Ferrell, Curtis Kimball and Larry Young. The
others: Sherman Butler, Stanford; James Coles, Uni-
versity of Colorado; Michael Edwards and Alan Sud-
dard, University of Minnesota; Edward Gross, Univer-
sity of The Philippines; Daniel Gutierrez and Alan Stutz,
University of Illinois; William Koch, Ariel Thomann,
and John Sherman III, Baylor; John Melvin, University
of Texas; Richard Raynor, Missouri, and John Wick,
Temple.

One of these days out-staters may be the exception.
That is, when Arizona has its own medical school.

KABC-TV NEWS

CARL GEORGE

AMERICAN BROADCASTING COMPANY
ABC TELEVISION CENTER
HOLLYWOOD 27, CALIFORNIA

NO 3-3311



PLAYBOY IN SAN DIEGO

"Where the Brightest People Meet"

3596 University Avenue • San Diego 4, California • Phone 281-0937

June 17, 1963

Dear Bogarde:

We appreciated the high-calibre quality of your truly amazing entertainment during our Grand Opening for our Playboy Club.

We wish to recommend highly any of your acts to those night clubs seeking unusual entertainment.

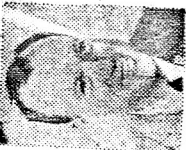
Best regards.

Sincerely,

Bob Michaels
Bob Michaels,
Manager.

NEIL

MORGAN



April 10 and he will face a noisy reception planned by San Diego's Committee to Entertain Patrick O'Connell, made up of his admirers in the San Diego Rowing Club. Among them will be Superior Court Judge Vincent A. Whelan, John Howley and Clyde O. Davee, all of whom have visited O'Connell in Ireland. . . . Ted Owens, the San Diego knife thrower who appeared last Friday night on the Steve Allen TV show, depends on more than a steady throwing arm to hit the mark. He's trained in auto hypnosis and extrasensory perception. . . . A law violator appeared in Municipal Court, alert enough to notice that the label on Judge Donald Smith's cigar read "Crooks."

MEMO FROM OUR MAN FRIDAY: "Dear N.M. A note signed by the 'Observer of All the Team Work' says he read the item about Louis Liebllich, the director of the United Jewish Fund having a Catholic secretary, and says there's another mentionable team at the Jewish Community Center. On Executive Director Joe Astor's team are Carol Parkerson, a Lutheran; Mary Schneider, a Catholic, and Lorraine Hudson, a Presbyterian."

College Area Kiwanians are holding their annual benefit rummage sale tomorrow at the College Grove Center. Featured offering is a wooden shaft number 6 iron, valued by its owner at \$1,500, and priced for quick sale at \$1.75. . . . State mortgage bankers' idea of a "survival kit," which they issued to each of their convention delegates at the Hotel del Coronado, included aspirin and headache powders, stomach alkalizers and adhesive bandages. . . . Members of the Oceanside-Carlsbad TOPS club, the weighty reducing society, hold their meetings at the Oceanside Moose Lodge. . . . Elizabeth Taylor checked in at Hotel del Coronado, but she didn't cause much of a flurry. This Elizabeth Taylor was a Camp Fire Girl from Glendale.

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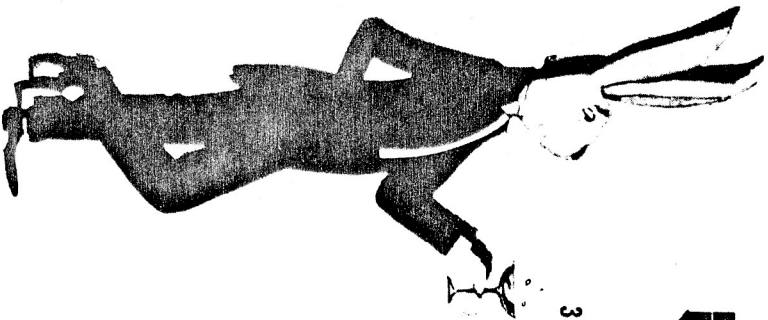


NEIL MORGAN

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W. Beach
Biloxi

SHOW CLUB

W. Beach
Biloxi

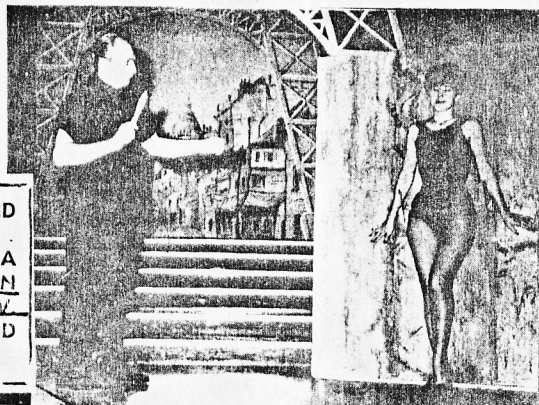
Greatest Show On The Gulf

9 P.M. Continental Style

THE FANTASTIC

BOGARDE' And LOVELLA

"THE WORLD'S MOST DANGEROUS AND
EXCITING KNIFE THROWING ACT"
FEATURED LAST SUNDAY IN "ARIZONA
DAYS AND WAYS! ... FEATURED C.N.
STEVE ALLEN AND ED SULLIVAN T.V.
SHOWS!" PLUS - MIND READING AT D
HYPNOTIST!



SPECIAL ADDED ATTRACTION!

★ Others In The Show Include Camile, The Pocket Size Edition Of Jane Russell, Bunny Holiday Dancing The Way Her Mother Never Taught Her. Carla and Honey Bare You Can't Afford To Miss ...

BUNNY HOLIDAY
Daring Doer

★★★★★ CARLA KNIGHT..
DARLING Dancer



CAMILLE...
Tiny Tripper



HONEY BARE...
Petite Posturer

The RUSTY DRAPER Show

MAY 3-20

with cast of 35 featuring
BOGARDE and LOVELLA
Open 365 days of the year

BIMBO'S 365 THEATRE RESTAURANT
1025 Columbus Ave. GR 4-0365
LUNCH • DINNER • AFTER THEATER

HOTEL Buena Vista

SAFFORD, ARIZONA



MATADOR COCKTAIL LOUNGE • Featuring our "Moment of Truth" Special
ARENA DE TORO • Dancing and Refreshments under Arizona Stars

EARL V. PERRIN
General Manager



IN THE SHADOW OF MT. GRAHAM

REFRIGERATED

December 16, 1963

Bogarde
c/o Southwest Booking Corp.
Hotel Westward Ho
Phoenix, Arizona

Dear Bogarde;

We here at the Buena Vista Hotel want to commend you on the fine show that you and Lovella performed during your recent engagement at our Matador Room.

You have a fine versatile act which certainly draws customers attention. Needless to say, your shows stimulated a jump in business. The people of Safford are still talking about the death defying performance. Also many expressed amazement over your mind reading and hypnotic feats.

Best of luck in all your future bookings and we hope to see you and Lovella soon.

Best personal regards.

Sincerely,

Earl V. Perrin

*Pres. & owner of Buena Vista Hotel
Safford, Arizona*



April 3, 1980

A red handwritten signature, possibly reading "J. H. King", written in a stylized, cursive script.

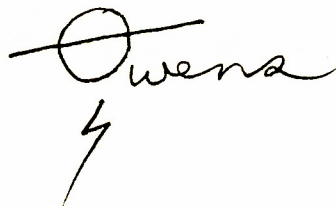
CONTACTS (Scientists, et al)

I presume that you have noticed...that I informed you in writing BEFORE the freakish, fatal accident at the Space Shuttle...that my UFOs were attacking the Space Shuttle.

I presume that you have noticed...that I informed you in writing BEFORE President Reagan was attacked, shot...that my UFOs were going to attack those higher-ups*in the U.S. Government.

Just one "coincidence" after another after another...isn't it.

And when The Space Shuttle goes up next week...or whenever...my UFOs will be after it to destroy it...like a bolt of lightning going after and zapping a steel bridge. After which another "coincidence" will have occurred.

A handwritten signature in black ink that reads "Owens". Below the signature is a stylized lightning bolt symbol.

* I am, of course, assuming that President Reagan is a "higher-up" in the United States government.